

PRESS RELEASE

5 September 2019

Milena Dragičević Šešić is the 2019 ENCATC Fellowship Award Laureate

Brussels, 5 September 2019 – Milena Dragičević Šešić, Head of the UNESCO Chair in Interculturalism, Art Management and Mediation, Serbia, is the finalist of the 2019 ENCATC Fellowship Award. This is the only international public recognition and award for developing and maintaining an innovative yet consistent approach and commitment to positive change and remarkable and visionary leadership, creativity, and results in education, research, policy, and advocacy in the cultural management and policy fields.



With its 2019 Fellowship Award, ENCATC, the leading European network on cultural management and policy, recognises **Milena Dragičević Šešić**, whose teaching and research have deeply influenced the field of cultural management and policy, encouraging her peers and students to carry on her dedication and passion.

Former Rector of the University of Arts, Belgrade, now Head of the UNESCO Chair on Interculturalism, Art Management and Mediation, **Milena Dragičević Šešić** is a professor of cultural policy, cultural management, cultural studies, and media studies. A trainer and consultant in capacity building programmes for strategic cultural management and entrepreneurship, she has **developed more than 50 projects in cultural policy and management** with extensive **experience in policy interventions in Southeast Europe** (cultural policy reform in Montenegro, policies for culture in Romania, Serbia, Croatia, Bulgaria and former Yugoslav Republic of Macedonia), **the Caucasus, Central Asia, Arab States, India and Cambodia**. She has published 17 books and more than 150 essays with translations in 17 languages.

Speaking on behalf of the Fellowship Award panel as ENCATC President, **Francesca Imperiale** said: "*Milena Dragičević Šešić, with her academic, professional and personal profile and history, personifies the mission and values of ENCATC. Her contribution to cultural management and policy is a point of reference for all of us working in the field, as well as an important legacy for young generations and practitioners.*"

On **2 October** in Dijon, France, the **official ENCATC Fellowship Award Ceremony** will take place at the prestigious **Salle de Flore**, hosted by the **Ville de Dijon** during the **27th ENCATC Congress** "Diversity and sustainability at work. Policies and practices from culture and education" (2-5 October). A global gathering of academics, researchers, cultural operators, artists, and policy makers will partake in this celebratory and inspiring occasion to be followed on **4 October** with **Milena Dragičević Šešić** giving the **ENCATC Fellowship Award keynote speech**.

"*The ENCATC Fellowship Award was launched on the occasion of the network's 25th anniversary in 2017. As a biannual award, this is a proud moment for ENCATC to have the first Fellowship edition at the 2019 Congress. I believe it is a wonderful addition to the story of our network to publicly recognise and celebrate achievements and contributions that benefit our members and the sectors of culture and education,*" said ENCATC Secretary General, **GiannaLia Cogliandro Beyens**.

Note to editors:

About the ENCATC Fellowship Award: www.encatcfellowshipaward.org

The ENCATC Fellowship Award panel members are:

Francesca Imperiale, ENCATC President and Assistant Professor at the University of Salento, Italy

Kevin Maifeld, Member of the ENCATC Research Award Steering Committee and President of the Association of Arts Administration Educators and Founding Director and Professor of the Master of Fine Arts in Arts Leadership program at Seattle University, United States

Christine Sinapi, Member of the Editorial Board of the European Journal of Cultural Management and Policy, Professor at the Burgundy School of Business, France

Alba Victoria Zamarbide Urdaniz, The 2018 winner of ENCATC Research Award on Cultural Policy and Cultural Management and Visiting Research Fellow at Waseda University, Japan

Annick Schramme, Former ENCATC President and from the Professor at the University of Antwerp/Antwerp Management School, Belgium

Bernd Fesel, ENCATC Associate Member and Senior Advisory at the European Centre for Creative Economy, Germany

Caterina Vaz Pinto, ENCATC Individual Member, Municipality of Lisbon, Portugal

Luciano Gloor, ENCATC Individual Member, Expert in Cultural Management, Cultural Entrepreneurship, Cultural Policies & Strategies, Georgia

Partner: The ENCATC Fellowship Award is done with the support of the Creative Europe programme of the European Union and the 2019 Ceremony is being hosted by the Ville de Dijon at the Salle de Flore.

About the 2019 ENCATC Congress:

www.encatccongress.org

ENCATC

ENCATC is the leading European network on cultural management and cultural policy education. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector to make it sustainable, and create a platform for discussion and exchange at the European and international level. ENCATC is co-funded by the Creative Europe programme of the European Union. www.encatc.org

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