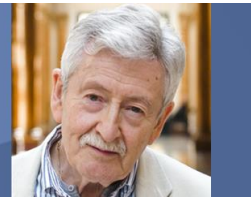


## Rod Fisher is the 2021 ENCATC Fellowship Award Laureate

**Brussels, 21 September 2021 – Rod Fisher is the laureate of the 2021 ENCATC Fellowship Award. This is the only international public recognition and award for developing and maintaining an innovative yet consistent approach and commitment to positive change and remarkable and visionary leadership, creativity, and results in education, research, policy, and advocacy in the cultural management and policy fields.**

### Rod Fisher

2021 ENCATC Fellowship Award Laureate



With its 2021 Fellowship Award, ENCATC, the leading European network on cultural management and policy, recognises **Rod Fisher** whose research, publishing and teaching have deeply influenced the field of cultural management and policy.

Rod Fisher founded and directed the International Intelligence on Culture (which specialised in international cultural policy research and consultancy) from 2000-2015 and its predecessor, the ground-breaking consultancy International Arts Bureau. He also has specialist knowledge of cultural policies beyond Europe, especially in Asia. Prior to establishing his company, he worked for the Arts Council of Great Britain in several capacities, latterly as International Affairs Manager, and spent nine years managing arts/leisure programmes for local authorities. He was also Director of the European Cultural Foundation UK Committee from 2002-2012. Fisher co-founded the CIRCLE network (Chairman 1985-94), and he chaired the expert group evaluating cultural policy in Finland (1994). He has conducted research, lectured, and delivered conference papers in over 35 countries worldwide and has written, compiled or edited some 25 books and reports and more than 60 journal articles. Currently, he is Associate Lecturer at Goldsmiths, University of London, lecturing on cultural policies in Europe and, from 1984-2007, led a Master's degree module on a similar subject at City University, London.

Speaking on behalf of the Fellowship Award panel as ENCATC President, **Francesca Imperiale** said: "*Rod Fisher is a pioneer in the field of cultural management and cultural policy and has dedicated his career to its advancement. He has made tireless contributions and innovations, and generously gives his definitive voice on European institutions, comparative cultural policies, arts management, and cultural relations/diplomacy. Thanks to his work, generations of cultural managers and policy makers have benefited and will continue to do so, expanding their knowledge and building on the strong foundations he has established.*"

On **19 October**, the **official ENCATC Fellowship Award Ceremony** will take place online during the **2021 ENCATC Digital Congress** "Artists in the spotlight! In search of new agendas for education and research in the cultural management and policy field" (19-22 October). A global gathering of academics, researchers, cultural operators, artists, and policy makers will partake in this celebratory and inspiring occasion on the opening day of the Congress.

"As a biannual initiative, this second edition the Fellowship Award is an important action supporting ENCATC's mission, its multidisciplinary approach, and values such as sustainability, resilience, engagement, tolerance and dialogue, interaction, participation, and lifelong learning. Furthermore, it underlines the network's core principles of inclusion, promotion of values and ethics in education and research, European and international networking, cooperation, and cross pollination," said ENCATC Secretary General, **GiannaLia Cogliandro Beyens**.

**Note to editors:**

**About the ENCATC Fellowship Award:** [www.encatcfellowshipaward.org](http://www.encatcfellowshipaward.org)

**The ENCATC Fellowship Award nomination panel members are:**

**Francesca Imperiale**, ENCATC President and Assistant Professor at the University of Salento, Italy

**Anupama Sekhar**, Steering Committee member of the ENCATC Research Award

**Marcin Poprawski**, Member of the 2021 Scientific Committee for the ENCATC Congress

**Steven Hadley**, Editorial Board member of the *European Journal of Cultural Management and Policy*

**Milena Dragičević Šešić**, 2019 ENCATC Fellowship Award Laureate

**Rocio Nogales Muriel**, 2020 ENCATC Research Award Winner

**Cristina Ortega Nuere**, Former ENCATC President

**Claire Giraud-Labalte**, ENCATC Associate Member

**Liliana Țuroiu**, ENCATC Individual Member

**About the 2021 ENCATC Congress:**

[www.encatccongress.org](http://www.encatccongress.org)

**ENCATC**

ENCATC is the leading European network on cultural management and cultural policy education. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector to make it sustainable, and create a platform for discussion and exchange at the European and international level. [www.encatc.org](http://www.encatc.org)

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